

ESTABLISHED 1824.

CHAS. H. GILLESPIE

SUCCESSOR
TO
PARKER & GILLESPIE

TRADE MARK.



VARNISHES

554 TO 562

W. 25TH ST.

NEW-YORK



H. BENCKE, LITH. N.Y.



ESTABLISHED 1824.

CHAS. H. GILLESPIE,

SUCCESSOR TO

PARKER & GILLESPIE,

MANUFACTURER OF FINE

RAILWAY, COACH, CARRIAGE AND AGRICULTURAL
IMPLEMENT

VARNISHES, JAPANS

AND

LIQUID DRYERS

OFFICE:

554 West Twenty-Fifth Street,

WORKS:

25th St., bet. 10th & 11th Aves. New York.

North 11th, bet. 4th & 5th Sts., Brooklyn, E. D.

NEW YORK.

INDEX.

	PAGE.
ALCOHOL VARNISHES, - - - - -	15-16
BAKING VARNISHES AND JAPANS - - - - -	17
BLACK VARNISHES - - - - -	18
CABINET AND FURNITURE VARNISHES - - - - -	9-10
CASKET VARNISHES - - - - -	8
CIRCULAR - - - - -	3
COACH VARNISHES - - - - -	6-7
GILLESPIE'S MONARCH SPAR VARNISH - - - - -	13
GILLESPIE'S MONARCH PRESERVATIVE - - - - -	14
HARD OIL FINISH - - - - -	10
LIQUID DRYERS AND JAPANS, - - - - -	14-15
MARBLEIZING VARNISHES - - - - -	17
MISCELLANEOUS " - - - - -	12, 13, 14
OIL CLOTH AND TRUNK VARNISHES - - - - -	15
PIANO-FORTE VARNISHES - - - - -	8
RAILWAY " - - - - -	5
RULES GOVERNING SALES - - - - -	4
STAINS - - - - -	11, 12
TESTIMONIALS, - - - - -	19, 20, 21, 22, 23, 24
WHITE VARNISHES - - - - -	15, 16

OFFICE OF
CHARLES H. GILLESPIE,
SUCCESSOR TO
PARKER & GILLESPIE,
554 WEST 25TH STREET.

New York, January 1st, 1884.

In issuing this Catalogue and Price List, it has been my endeavor to make it as complete as possible, but limited space renders it impracticable to include many Varnishes designed to fill special requirements. I would be pleased at all times to answer inquiries concerning goods not included in this list.

Having made many improvements during the past year, enlarging my storage capacity many thousand gallons, my facilities for Varnish to acquire age and fully ripen, are unsurpassed. This, with the most modern improvements and an experience of over half a century, gives an assurance that the goods will be both reliable and uniform in quality.

All my Coach Varnishes are thoroughly tested by a practical Coach Painter before leaving the factory.

To our old friends and patrons, I desire to express my sincere thanks for their liberal patronage in the past, assuring them that I will continue to spare no exertion to merit their entire confidence in the future, and endeavor to make our relations mutually pleasant and profitable.

CHARLES H. GILLESPIE.

Rules Governing Sales.

1. Prices are always subject to changes of the market, and when not specially agreed upon, *are only good at the time given. Quotations given by salesmen are not binding on me, unless the order is given to them.*

2. When goods are sold and delivered to any railroad, express or other carrier, and receipted for in good order, then my responsibility ceases, and no claims for breakage, leakage or damage will be allowed, *unless otherwise agreed upon.*

3. Goods deemed unsatisfactory may be returned at my expense. No allowance will be made for damages, but in lieu thereof credit will be given for actual quantity returned.

4. Payments must be made in exchange on New York. Acceptances for amount of bills unsettled by note or remittance will be forwarded in thirty days from date of invoice.

5. CAPACITY OF PACKAGES.

<i>Barrels,</i>	-	-	-	<i>48 and 50 Gallons.</i>
<i>Half-Barrels,</i>	-	-	-	<i>25 and 30 "</i>
<i>Kegs,</i>	-	-	-	<i>5, 10 and 15 "</i>
<i>Jacket Cans,</i>	-	-	-	<i>10 "</i>
<i>Cans,</i>	-	-	$\frac{1}{4}, \frac{1}{2}, 1, 2, 3$	<i>and 5 "</i>

6. Regular cases of Coach Varnish consist of six and twelve one gallon cans each. Irregular cases consisting of assorted sizes of all kinds Varnishes and Japans packed as circumstances may require.

7. Barrels free, all other packages at cost and returnable, if in good condition, less freight expense.

Special Discount to the trade and large consumers. Correspondence solicited.

RAILWAY VARNISHES.

Railway Finishing, 5.50

This Varnish is very pale and elastic ; the most durable of all Varnishes. Dries free from dust in from 12 to 15 hours.

Outside Railway Rubbing, 4.50

Is very pale, and dries to rub in 2 days.

Inside Rubbing, 4.00

This is similar to our Outside Rubbing, except it dries more rapidly.

Elastic Engine, 4.50

This is a light-colored elastic Varnish, dries quickly, with a good lustre.

Railway Flowing, 4.00

Is made from the best selected Zanzibar ; is heavy bodied, light in color, flows freely, and dries quickly ; for inside of Passenger Coaches.

Extra White Copal, 4.00

An extra light Varnish ; is used on light-colored woods, and dries quickly.

White Damar, 2.00

Is made from selected Batavia gum ; used in French-zinc for gloss, and is water-white in color.

Black Smoke-Stack, 1.75

This is an elastic Varnish, of good lustre ; more durable, and will withstand heat better than any other Black Varnish.

Gold Size Japan, 3.50

An extra quality of dryer ; will mix with linseed oil ; it is very light colored, and will not curdle.

Car Japan, 2.00

This is a very powerful dryer ; light in color ; will mix with linseed oil, and will not curdle.

COACH VARNISHES.

Wearing Body, 5.50

This Varnish is used for finishing coats on work requiring great durability. Dries free from dust in about 12 hours.

Medium Body, 5.50

This is similar to our Wearing Body, except it dries more rapidly, drying free from dust in about 10 hours.

Elastic Carriage, 4.50

Is used as a finishing Varnish for wheels and carriage parts. Dries free from dust in about 10 hours.

One Coat Carriage, 4.50

Similar to our Elastic Carriage, but is heavier in body. Dries free from dust in about 10 hours.

Hard Drying Gear, 4.00

This Varnish is especially adapted for finishing on carriage parts when but a single coat is required. Dries free from dust in from 8 to 10 hours.

Hard Drying Body, 4.50

A very pale Varnish, and dries to rub in about 4 days without sweating, and can be used for finishing coats on quick work.

Extra Pale Rubbing Body, 4.50

Used for under-coating on fine coach work, very pale, and is endorsed by the most experienced painters as being unequalled. Dries to rub in 3 days.

Rubbing Body, 4.00

Is similar to our Pale Rubbing Body, in all but shade, it being a little darker; dries quicker, and will rub in 48 hours.

Quick Rubbing, 3.75

This Varnish is made expressly for work that is required to rub in 24 hours. This is a most excellent article.

Rubbing Carriage, 3.50

This Varnish is made for under coats, on carriage parts. Rubs easy, and prepares a fine surface to finish on. Can be rubbed for striping in 24 hours, and next day can be finished on.

Black Rubbing, 4.00

This is a very superior Varnish in its working and covering properties. On best work 2 coats should be applied over black ground. On old or repair work it is invaluable, as it covers well with one coat.

Mixing Varnish, 2.50

This Varnish is made expressly for mixing with color. It is very light, and will not destroy the most delicate tint of carmine, etc. Also can be used for a rubbing coat on common or old work.

Enamelled Leather, 4.00

This is a superior Black Varnish, very elastic, for leather tops and other leather work about carriages.

Gold Size Japan, 3.50

Very light in color, and a very powerful oil dryer ; it is of the greatest value in mixing rough-stuff ; also a fine size for gilding. Mixes readily with either oil or Varnish.

Coach Makers' Japan, 2.00

A powerful dryer, light in color, mixes readily with oil without curdling, and gives universal satisfaction.

Eureka Priming, 2.50

This Priming has been used extensively for the last 30 years, and has given good satisfaction.

For Bodies :—Apply one coat with a stiff brush ; carefully clean well out of mouldings ; work it well into the grain, and leave as thin a coat as possible on the surface.

For Gears :—A thin coat well worked into the grain, before going to the smith's. After the carriage is ironed, sand-paper with worn paper ; take off as little of the Priming as possible, and give one coat of oil-lead, or a thin coat of Priming.

PIANO-FORTE VARNISHES.

Piano-Forte Polishing, 3.50

This is a superior article of Varnish, used for Pianos, Organs, Melodeons, Fine Furniture, etc. Dries quickly, and will polish in 4 days.

Piano-Forte Rubbing, 2.25

A superior hard-drying Varnish, used for preparing a surface for Polishing Varnish, over Woodfiller or Scraping Varnish. Dries to rub in 24 hours.

Piano-Forte Scraping, 1.75

A quick hard Varnish for filling the grain of the wood, and scraped off before using our Rubbing.

Sounding-Board Varnish, 3.50

This is a White Spirits Varnish, made expressly for sounding boards of Pianos. Dries immediately, and very hard.

CASKET VARNISHES.

Casket Polishing, 3.50

This is made from extra selected Zanzibar. Dries to polish in 3 or 4 days.

Casket Flowing, 3.25

This Varnish is made from extra selected Zanzibar; is used for finishing on burial-cases, etc. Dries in about 12 hours, with a brilliant lustre.

Casket Rubbing, 2.50

This is intended for first coats on burial-cases, and work where a first-class Rubbing Varnish is wanted. It is made from hard selected gum; is heavy bodied; dries quick and hard, and rubs easily to a perfect surface in about 24 hours.

CABINET AND FURNITURE VARNISHES.

S. T. Polishing, 3.00

This is a similar Varnish to our Casket Polishing, but a little darker in color. Dries to polish in 2 or 3 days.

S. T. Flowing, 2.75

This is similar to our Casket Flowing, but a little darker in color. Dries in about 10 hours, with a good lustre.

No. 1 Flowing, 2.50

Darker in color than our S. T. Flowing, and dries in about the same time.

Extra Light Furniture Rubbing, 2.00

A superior article of Furniture Varnish ; is very light in color, and a first-class Rubbing Varnish. Dries in from 8 to 10 hours.

Extra No. 1 Furniture Rubbing, 1.75

Similar to our Extra Light Furniture, except a little darker in color. Dries in 8 to 10 hours.

No. 1 Furniture, 1.50

This Varnish is for general use, and dries in 4 to 6 hours.

Furniture, 1.25

A cheap Varnish for ordinary use, where price is an object, and dries in about 4 to 6 hours.

B. & T. Furniture, 1.00

Works free under the brush ; is adapted to cheap Furniture, Chairs, and Wooden Ware. Dries in from 4 to 6 hours.

B. Furniture, 90 cents.

This is a Benzine Furniture Varnish, used on cheap work, and dries in about the same time as our B. and T. Furniture.

Furniture Japan, 90 cents.

A heavy-bodied Japan, used on Furniture, and dries very quickly.

White Chamber Set, 2.50

This Varnish is nearly white in color, and is used for light-painted Chamber sets. Dries in about 15 hours.

Extra Light Chamber Set, 2.25

A shade darker than our White Chamber Set, and used for the same purpose. Dries in about 12 hours.

Extra Light Furniture Coach, 2.00

A light flowing Coach Varnish ; used for finishing light-woods, etc. ; makes a very brilliant and durable finish, and dries in about 12 to 15 hours.

Spirits Copal, 2.25

This Varnish is extremely light in color ; is used as a first coating on Furniture, etc., and dries immediately.

Light Colored Imitation Shellac, 2.50

This Varnish is used as a first coat on Furniture, and for finishing Mouldings, Rustic Frames, etc., and dries quickly.

HARD OIL FINISH.

The acknowledged superiority of our Hard Oil Finish has caused the production by other makers of articles of similar name and general appearances, but of very inferior quality. All who have tried our Finish, without any exception, have adopted it in place of Shellac. It flows freely, sets quickly, and is therefore free from "runs" ; dries hard in 8 hours, rubs easily, and does not scratch or flake. It makes either *a dead finish or a brilliant polish*. It leaves no stain, and therefore *does not spoil the beauty, nor change the natural color of the wood*, and is not affected by either hot or cold water, or damp atmosphere.

DIRECTIONS FOR USE.

First fill the pores of the wood with some good wood-filler, and let it stand a sufficient length of time to dry ; after which apply one coat of

Oil Finish, and, when dry, rub down with oil and pumice-stone. When an *extra* finish is required, add a second coat of Oil Finish (without rubbing first coat), and, when dry, rub down with oil and pumice-stone. For polished work, proceed the same as when using Rubbing or Polishing Varnish.

White Hard Oil Finish, 3.50

For finishing Organs, Cabinet Ware, Furniture, and inside of Dwellings, Public Buildings, etc. It will not discolor the lightest wood; is used very largely for White Holly, and other very light woods.

Extra Light Hard Oil Finish, 2.25

This is not quite so light in color as our White Hard Oil Finish, but is similar in all other respects.

Light Hard Oil Finish, 1.75

Similar to our Extra Light Hard Oil Finish, for all light woods; is also used for first and second coats on polished work, instead of Rubbing Varnish.

Dark Hard Oil Finish, 1.75

As its name implies, is dark, and used on Black Walnut, and other dark woods, and gives a very rich natural color to the wood.

Oil Shellac, 1.50

Light in color, and used for finishing hard wood, and especially adapted for hurried work, as two coats can be applied in one day. A very superior article. Apply same as our Hard Oil Finish.

STAINS.

Rosewood, 1.25

A very superior article for staining all kinds of light woods in imitation of Rosewood.

Walnut, 1.00

For staining light woods in imitation of Black Walnut.

Cocobola, 1.25

Is for staining light woods, and can be applied so as to produce many shades of a Maroon color.

Mahogany, 1.25

A very superior article for the staining of light woods in imitation of Mahogany.

MISCELLANEOUS VARNISHES.

Finishing Varnish, 3.50

This Varnish is light in color, elastic, and is used for finishing coats where durability is required. Dries free from dust in about 12 hours.

Coach Body, 3.00

This is similar to our Finishing Varnish, also light in color, and of good body. Dries free from dust in about 10 to 12 hours.

Coach Rubbing, 2.75

This is a quick Rubbing Varnish, light in color, works free, and rubs easily without sweating.

No. 1 Gear, 3.00

An elastic Varnish, and is adapted for finishing on carriage parts. Dries free from dust in about 8 hours.

Wearing Coach, 2.25

Is light in color, elastic, and dries over night. For Agricultural Implements it has no superior.

Extra Light Coach, 2.00

A light-colored Varnish, good body, and a little quicker drying than our Wearing Coach.

Extra No. 1 Coach, 1.75

This Varnish is similar to our Extra Light Coach, but not so light in color; good body, and dries a little quicker.

No. 1 Coach, 1.50

A quick drying outside Varnish; not so light in color as our Extra No. 1 Coach. Dries hard in 12 hours.

No. 2 Coach, 1.25

The quickest drying of all outside Varnishes ; not so light as our No. 1 Coach. Dries hard in about 10 hours.

Extra Light Graining, 2.00

This is a light colored Copal Varnish, and is used over inside graining. Dries in about 12 hours.

No. 1 Graining, 1.75

This is a shade darker than our Extra Light Graining, but similar in all other respects.

Painters' Outside, 4.50

Very light in color, and is made from selected Zanzibar, flows freely, and dries with an excellent lustre in about 12 hours, and hardens gradually. For outside doors, etc.

Painters' Inside, 3.00

This is a light colored Coach Varnish. Dries with a beautiful lustre in about 12 hours.

Gillespie's Monarch Spar Varnish,**4.00**

This is, without doubt, the greatest discovery of the age, for the protection of wood and iron ; being proof against atmospheric changes, and impervious to water or dampness, and expressly adapted for Vessels, Yachts, etc., as salt water does not affect it. For Store Fronts, Doors, and all outside work it has no superior. A single trial will demonstrate its merits.

Gillespie's Monarch Preservative, 3.00

This is intended for finishing natural and stained woods, hard wood floors, and all inside wood decorations, preserving their natural color. It is similar to the *Monarch Spar Varnish*, but dries quicker, leaving a brilliant gloss, or can be rubbed to a dead finish.

It can also be used on Outside Work where dispatch is necessary. It is very light in color.

Bronzing Varnish, 2.50

A very tough, hard-drying Oil Varnish, and is used by manufacturers of Gas Fixtures.

Stamp Varnish, 1.50

This Varnish is made expressly to be used over Revenue Stamps; is extra light in color, and dries very quickly.

LIQUID DRYERS AND JAPANS.

Azote Dryer, 1.25

This Dryer will mix with oil, and will not curdle or separate, and can be used for making boiled oil. One gallon mixed with twenty gallons of raw oil, will dry better than any kettle-boiled oil. It being light in color, will not discolor lead, or zinc paints. Its well-earned reputation, uniform quality and universal use, constitutes the AZOTE, the standard of Liquid Dryers.

Acme Liquid Dryer, 75 cents.

This is a Union Dryer, light in color, mixes with oil or varnish, and will not curdle. It is more powerful and reliable than Japan, and, costing less, makes it desirable for the general store. Among manufacturers of mixed paints, the ACME is acknowledged to be the most reliable Dryer.

Color Grinders' Japan, 1.75

This is a very light colored Japan ; will mix readily with oil ; grinds without flaking or working up, and thoroughly incorporates itself in the color.

White Japan, 2.50

This is the lightest of all Japans in color ; mixes readily with oil, and will not curdle, and on account of its paleness, a very desirable Dryer for light tints.

Brown Japan, 1.50

This is our old reliable Brown Japan, which has always given universal satisfaction for many years. Heavy body, and will mix with oil.

OIL CLOTH AND TRUNK VARNISHES.**White Oil Cloth, 2.00**

Nearly white in color, very elastic, and is used by manufacturers of Oil Cloth. Can be reduced with deodorized benzine without separating or precipitating. Dries in from 10 to 15 hours.

Extra Light Oil Cloth, 1.50

Is similar to our White Oil Cloth, except it is darker in color. Dries in 8 to 10 hours.

Clear Trunk, 1.25

This Varnish is extra light in color, and is used only by Trunk Manufacturers. Dries immediately.

Black Trunk, 75c.

A Black Varnish used on Trunks, when jet black is required. Dries very quick.

WHITE VARNISHES.**White Picture, 3.50**

This Varnish is perfectly white and transparent. It is used over the lightest tints of color, etc.

White Copal, 2.50

Is nearly white in color, made from selected Gum-Copal and is transparent.

White Damar, 2.00

This Varnish is made from the lightest selected Batavia gum, it is used in zinc-white for gloss, also for varnishing wall paper, etc.

No. 1 Damar, 1.50

Made from selected Singapore gum, but is not so light as our White Damar.

ALCOHOL VARNISHES.**S. P. French Spirits, 4.50**

This is a strictly pure grain Alcohol Varnish; dries immediately and perfectly hard. Will not discolor the lightest wood. It is used on paper and metals.

French Spirits, 4.00

This Varnish is similar to our S. P. French Spirits, made from pure grain Alcohol, and it is very clear. Dries immediately.

White Bleached Shellac, 3.50

Made from pure grain Alcohol and White Bleached Shellac. Used on white wood where the Brown Shellac would discolor. Dries immediately and hard.

D. C. Orange Shellac, 3.25

Made from pure grain Alcohol and D. C. Orange Shellac. It is used over knots and sappy wood to keep the sap from striking through, also over hard wood.

Black Shellac or Ebonizing Varnish, 4.00

This Varnish produces immediately a perfect imitation of Ebony without previous staining of the wood. It is made from selected materials, will hold its color and will not chip or crack, it can be rubbed or polished on if desired.

Brewer's Varnish, 3.75

A Spirit Varnish used by brewers to varnish inside of fermenting tanks, as it keeps them perfectly sweet.

MARBLEIZING VARNISHES.

White Polishing Varnish, 4.50

This is an extra quality of Varnish and very white in color; made from the best selected light hard gum, is used for finishing stone or metal mantles requiring an extra fine hard polish. A superior white hard Baking Varnish.

Marbleizing Damar, 2.00

Very white and made from Batavia gum expressly for marbleizing and is extra heavy in body.

Marbleizing White Oil, 1.25

From Calcutta seed, especially prepared for marbleizers and gives universal satisfaction.

BAKING VARNISHES AND JAPANS.

Extra White Baking Varnish, 2.50

Made from extra selected white hard gum Copal, very free working and bakes very tough. Perfectly transparent. To be used on very delicate tints and will not discolor.

White Baking Varnish, 2.00

Only a shade darker than the Extra White Baking, in all other respects fully equal to it and used for the same purpose.

Extra Light Baking, 1.75

For varnishing light painted tin-ware, it is very light in color and brilliant.

Light Baking, 1.50

The same quality as our Extra Light but a shade darker in color; for tinware.

Gold Varnish, 2.25

This Varnish is used by manufacturers of tin-ware, etc., and bakes, producing a rich gold color.

Golden Tinner's Brown Japan, 2.00

A light maroon shade between the Gold and Tinner's Brown.

Tinner's Brown, 1.75

A maroon shade for tin-ware, darker than either of the above.

BLACK VARNISHES.

Extra Enamel Black Baking, 2.00

This is a superior article of Baking Japan and is used for finishing the best work on sewing machines and grate fronts. Will stand the very highest heat.

Enamel Black Baking, 1.75

Similar to our Extra Enamel Black Baking except it bakes a little quicker. Bakes at 250° to 300° heat, and is used on wood organ pulls and whip sockets.

Extra Black Baking, 1.50

This is a very durable full lusted Japan for finishing iron work. Stands a very quick and high temperature.

Extra Lock Baking, 1.75

This is especially adapted for locks and small hardware; bakes at a temperature of about 300° of heat.

No. 1 Lock Baking, 1.50

Quicker than our Extra Lock Baking and requires less heat.

Turpentine Dipping, 1.25

This Black is made expressly for dipping purposes, and bakes at a temperature of about 250° of heat; very tough.

Union Self-Drying, 1.00

This is a self-drying varnish, a mixture of turpentine and benzine, turpentine predominating.

Deodorized Benzine Self-Drying, 75 cents.

This is a deodorized Benzine Self-Drying Varnish.

Turpentine Black Asphaltum, 1.00

A turpentine Asphaltum Black and dries in about 3 hours.

No. 1 Asphaltum, 75 cents.

A benzine and turpentine Asphaltum, turpentine predominating. Dries in about 3 hours.

Benzine Asphaltum, 65 cents.

This is an all benzine Asphaltum but does not separate and gives good satisfaction.

TESTIMONIALS.

Owing to limited space, we publish a few extracts from some of the numerous testimonials we have received from the leading manufacturers, jobbers, dealers and consumers in the United States. The opinions therein expressed we trust are sufficient evidence of the quality, reliability and uniformity of our goods, coming as they do from houses of acknowledged high character, commercial standing, and practical knowledge, and as such we present them to the buyer's consideration.

WM. McDONAGH & Co., *Paint Dealers, New York City.*

"We have been selling your Varnishes for the last 10 years, and in that time we have not had a single complaint."

YATES & Co., *Paints, Oils, etc., San Francisco, Cal.*

"From the entire satisfaction given our customers, consider them, without doubt, the most reliable and durable of all Varnishes made in America."

CHAS. MOSER & Co., *Color Makers, Cincinnati, Ohio.*

"We have been buying and selling your varnishes for many years, and, without exception, have always found them as represented."

PLATT & THORNBURGH, *Paint & Glass Co., St. Louis Mo.*
(From H. S. PLATT, President).

"Say that the Varnishes purchased of you during the last year, particularly in the finer grades, have given universal satisfaction, as far as we know, besides our business relations have been of so pleasant a character, that I feel called upon to wish you a Merry Christmas and a Happy New Year, and may you live long and prosper."

THE ALSTON MANUFACTURING Co., *Color Mfrs., Chicago, Ills.*
(From H. J. COLVIN, Secretary & Treasurer).

"Having sold your manufacture of Hard Oil Finish for several years, we take pleasure in saying it has given universal satisfaction."

BOYDELL BROTHERS, *Paint Mfrs., Detroit, Mich.*

"We have sold your Coach and Carriage Varnishes in the States of Michigan, Ohio and Indiana, for the last 5 years, and they have given entire satisfaction."

WADSWORTH BROTHERS & HOWLAND, *Paints, etc., Boston, Mass.*

"We have sold your Oil Finish for some time past, and it has given good satisfaction."

ALFRED BURDSAL, *Paint M'fr., Indianapolis, Ind.*

"You can say for me that your goods are first-class."

J. M. MOORE & Co., *Paints & Oils, Cincinnati, Ohio.*

"We have always found your Varnishes to be as represented, and have given perfect satisfaction."

C. POTTHOFF, *Paints & Oils, New Orleans, La.*

"Your goods had always the preference for uniformity and reliability, and up to date never heard of a complaint being made."

SAML. M. TODD, *Paints & Oils, New Orleans, La.*

"I cheerfully bear testimony to the good character and reputation of the Varnish of your manufacture."

WARREN BROTHERS, *Paints & Oils, Nashville, Tenn.*

"We have been handling Varnishes for a number of years, and have sold brands of most of the prominent makers, but have found none better than your brand."

G. PITARD & BROTHER, *Hardware & Paints, New Orleans La.*

"We always guarantee your goods as we know they will give satisfaction."

H. ALBRECHT & Co., *Druggists, Peoria, Ills.*

"We have sold your Varnishes for over two years and found them in the highest degree satisfactory."

WILKINSON, BARTLETT & Co., *Druggists, Keokuk, Iowa.*

"We have sold your Varnishes quite largely, and can say positively they have given entire satisfaction."

JOHN OLIVER, *Paints & Oils, Savannah, Ga.*

"I have been buying since 1869 Varnishes of Parker & Gillespie's manufacture, and cheerfully testify to their uniform good quality."

THOS. CHIRNEY, *Paints & Oils, New York City.*

"I most cheerfully say, that the number of years during which I have used and sold your goods, is the best proof of my belief in their merits, and will be more effectual than anything I can say with regard to them."

JAMES HARRIS & Co., *Painters & Decorators, New York City.*

After an experience of over 25 years, we have always found your Varnishes uniform and reliable. We cheerfully recommend them to all who have occasion to use such.

W. R. BOGGS & Co., *Steam-boat Painters, Pittsburgh, Pa.*

"We would especially call the attention of the public to the superior quality of your Dryer, etc."

FLESH & MOOK, *Painters & Decorators, St. Louis, Mo.*

"Will state that your Varnishes have given entire satisfaction as to uniformity and reliability for inside and outside work."

C. S. RANKIN & Co., *Mfrs. of Mantles, Cincinnati, Ohio.*

"We can say your Varnishes have given good satisfaction."

JOHN C. JEWITT & SONS, *Tinware Mfrs., Buffalo, N. Y.*

"Having used your Varnishes for a number of years in the manufacture of our goods with entire satisfaction, we can, therefore, recommend them as a very superior article."

GEO. D. WINCHELL, *Tinware Mfr., Cincinnati, Ohio.*

"I have used large quantities of your Varnishes for the last 20 years, and always to my entire satisfaction."

HASLET, FLANAGAN & Co., *Tinware Mfrs., Philadelphia, Penn.*

"We are using your Baking Copal and Japan, and they have been uniform and satisfactory."

J. G. LUGAR'S SON & Co., *Painters & Decorators, New York City.*

"We are glad of an opportunity to recommend your goods to the public, having used them for many years."

S. HAND MANUFACTURING Co., *Mfrs. of Mantles, Cincinnati, Ohio.*

"After over 20 years use of your Varnishes, I can cheerfully recommend them as being the best."

W. G. ROSE & Co., *Paints, etc., Hornellsville, N. Y.*

"Sold your Varnishes for 10 years. Never heard of any complaint as to the quality of your goods."

RICHARDS & SOHRBECK, *Druggists, Moline, Ills.*

"We have sold your Varnishes for the past 10 years exclusively, and can say they have always given satisfaction."

E. W. LEIGHTON, *Paints & Oils, Philadelphia, Penn.*

"The Varnishes purchased from you have given entire satisfaction."

LEISSNER & LOUIS, *Interior Decorators, New York City.*

"We are very much pleased with your goods."

E. E. WALLACE, *Paints & Oils, Philadelphia, Penn.*

"Have always found it (Oil Finish) uniform in quality."

JOHN B. ROHRER, *Furniture Mfr., Philadelphia, Penn.*

"Having been using your Hard Oil Finish for about two years, have always found it uniform."

MEADER FURNITURE Co., *Cincinnati, Ohio.*

"Your Varnishes and Oil Finishes have been uniform, and given us satisfaction during the many years of our business association. We have tried at times other makers, but have been best suited with yours."

H. B. MUDOE, *Furniture Mfr., Cincinnati, Ohio.*

"I consider your goods equal to any, and superior to many others."

R. W. MYERS, *Mfr. Myers' Patent Settees, Chairs, etc., New York City.*

"Would say that your Hard Oil Finish has always given me satisfaction."

WM. HANNAN & Co., Proprietors, *The Wood Carpet Co., New York City.*

"Your Hard Oil Finish we have used for the past four years with perfect satisfaction."

THE ADAMS & WESTLAKE MANUFACTURING CO., *Tinware, Chicago, Ills.*

"We take pleasure in giving your Varnishes our hearty recommendation after using them for several years."

W. B. QUIGLEY & Co., *Chamber Suits, Whitesboro, N. Y.*

"The lustre is good and the Varnish is easy to lay on. The strongest proof and best testimony of our appreciation of its merits will be found in our continued use of it."

THE H. W. COLLENDER Co., *M'frs. of Billiard Tables, New York City.*

"We take pleasure in recommending your goods, they have always given satisfaction."

UNION BRASS MANUFACTURING CO., *M'frs. of Railway Car Trimmings, Chicago, Ills.*

"The Brown Baking Japan purchased from you is quite satisfactory to us."

W. S. BRUCE & Co., *Carriage M'frs., Memphis, Tenn.*

"We have been using, as manufacturers, and selling as dealers Parker & Gillespie's Varnishes for more than twenty years, they have always given satisfaction."

GEO. STECK & Co., *Pianforte M'frs., New York City.*

"We will say that we have tested varnishes from almost every house in the trade and finally settled down on yours."

FROST, PETERSON & Co., *Perforated Veneer Chairs, New York City.*

"We take pleasure in stating that we have used your Varnishes and Shellac on our work which has always given entire satisfaction."

HERTS BROTHERS, *Fine Wood Workers, New York City.*

"We desire to add our approval as to the quality, uniformity and reliability of the goods manufactured by Messrs. Parker & Gillespie."

HALL & GARRISON, *Mouldings, New York and Philadelphia.*

"We have used your Light Hard Oil Finish and can cheerfully recommend it as a first-class article."

BODENSTEIN & KUEMMERLE, *Chair M'frs, Philadelphia, Pa.*

"We take pleasure in recommending your Varnishes to any who may desire a first class article."

DOREMUS & CORBETT, *Furniture M'frs, New York City.*

"We take pleasure in stating that your Varnishes have given entire satisfaction, they have a good body and dry well."

HENRY TROEMNER, *Scales and Weights, Philadelphia, Penn.*

"Having used your Varnish for a number of years I take pleasure in recommending it."

DEERE & Co., *Plow M'frs., Moline, Ills.*

"We desire to give your Varnishes, which we have used for upwards of 15 years, full credit for the very important part they perform in enabling us to give our implements a fine durable finish."

MOLINE PLOW CO., *Moline, Ills.*

"We have used your Varnishes exclusively for two years with entire satisfaction."

DAVENPORT PLOW CO., *Davenport, Iowa.*

"Your Varnish, which we have been using for a number of years, has always given good satisfaction."

PARLIN & ORENDORFF, *Agricultural Implements, Canton, Ills.*

"We have always been highly pleased with all the Varnishes and Japans we have purchased from you."

DEERE & MANSUR CO., *Corn Planter Works, Moline, Ills.*

"We have used your Varnishes for years and can say they have given us such excellent satisfaction that we intend to make no charge."

B. D. BUFORD & Co., *Plow M'frs., Rock Island, Ills.*

"The goods have been of first-rate quality and everything you have ever shipped us has been as represented."

EAGLE MANUFACTURING CO., *Agricultural Implements, Davenport, Iowa.*

"The Varnish we bought from you gave us satisfaction."

MORRISON BROTHERS, *Plow M'frs., Fort Madison, Iowa.*

"The verdict was Parker & Gillespie's, so we placed our order with you for our year's supply."

EDWARD BAIN, *of the Bain Wagon Co., Kenosha, Wis.*

"Have always found your Varnishes durable and reliable, of excellent quality, and perfectly satisfactory in all respects."

MILBURN WAGON CO., *Toledo, Ohio.*

"We have been well satisfied with the Varnish which we have had of you for the past few years."

CHERRY, O'CONNOR & Co., *Wagon M'frs., Nashville, Tenn.*

"We have used your Coach Varnishes for several years and have found them to be first-class goods."

KANSAS MANUFACTURING CO., *Farm Wagons, Leavenworth, Kans.*

"Our superintendent pronounces your Varnishes very superior; says the Japan works admirably."

MOLINE WAGON CO., *Moline, Ills.*

"We take pleasure in adding our testimony in favor of your Varnish. * * * We are well pleased with it."

W. T. & E. A. ROGERS, *Farm Wagons, Quincy, Ills.*

"We like your Varnishes very much; they are good goods."

HENRY WEBER, *of the Weber Wagon Co., Chicago, Ills.*

"I have used your Varnishes for the past 25 years, and I unhesitatingly add that they have given entire satisfaction."

THE ALBANY AGRICULTURAL WORKS, *Albany, N. Y.*

"Have never had any Varnishes equal to yours in quality, uniformity and reliability."

BARNARD & LEAS MANUFACTURING CO., *Moline, Ills.*

"We have been using your Varnishes for the past 7 years, and they have given us the highest satisfaction."

A. J. HODGES & Co., *Header M'frs, Pekin, Ills.*

"Your Varnishes, we think, are fully equal to any goods of its class manufactured in the country."

H. A. PITT'S SONS M'FRING CO, *Threshing Machines, Marseilles, Ills.*

"We take great pleasure in testifying to the genuine good character of your Varnish, and the very pleasant relations we have maintained with your house for so many years."

H. N. HUBBARD, *Agricultural Implements, New York City.*

"We have used your Varnishes and Shellacs, * * * and find them in every instance, reliable and uniform, and quality as represented."

JAMES SELBY & Co., *Union Corn Planter Works, Peoria, Ills.*

"We can cheerfully recommend your Varnishes for durability and finish."

BROADWAY, TWENTY-THIRD ST. & NINTH AVE. STAGE LINE, *New York City.*

"We would say that we commenced using your Varnishes on our white omnibuses some time ago, and it gives us pleasure to say that they have given us entire satisfaction."

E. H. PURDY & Co., *Interior Decorators, New York City.*

"We take pleasure in saying that your Varnish and Oil Finish have given us perfect satisfaction in every respect."

JOSEPH SCHWARTZ & Co., *Carriage M'frs., New Orleans, La.*

"We have been using your Varnishes going on 10 years, and they have given us good satisfaction."

N. W. & F. R. R. Co., *Nostrand Ave. & Carroll St., Brooklyn, N. Y.*

"The Finishing Varnish works easily, and the gloss and finish are the very best we have seen."

B. BRUCE'S SONS, *Carriage M'frs., Cincinnati, Ohio.*

"We have used and thoroughly tested your Varnishes for carriage and wagon purposes, and can safely recommend them as an article to be thoroughly relied upon, in brilliancy and durability."

GEO. C. FLINT & Co., *Fine Furniture M'frs. & Interior Decorators,*
104, 106 & 108 West 14th St., *New York City.*

"We have used your Hard Oil Finish and Varnish with satisfaction to ourselves and customers. We would particularly call your attention to the houses of WM. H. VANDERBILT on 5th Avenue, and the Hon. SAMUEL J. TILDEN, Grammercy Park."

A. P. GAINES, *Carriage M'fr., Greensburg, Ind.*

"I have been using your Varnishes the last year with good results. Your Black Rubbing I consider the best I have ever used; guess I have tried them all."

J. & C. FISCHER, *Piano-Forte M'frs., New York City.*

"We take great pleasure in sending you this unsolicited testimonial. In regard to the superior quality of your Varnishes, we are happy to say that we have had nothing but the most satisfactory results with all the Varnishes we have had from you in the past three years, and we shall be pleased at all times to recommend your goods as they justly deserve."

SIXTY YEARS.

Digitized by



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

Jablonski Building Conservation
www.jbconservation.com

ESTABLISHED

"We have been using your Varnishes for the past 7 years, and they have given us the highest satisfaction."

A. J. HODGES & Co., *Header M'frs, Pekin, Ills.*

"Your Varnishes, we think, are fully equal to any goods of its class manufactured in the country."

H. A. PITT'S SONS M'F'N'G CO., *Threshing Machines, Marseilles, Ills.*

"We take great pleasure in testifying to the genuine good character of your Varnish, and the very pleasant relations we have maintained with your house for so many years."

H. N. HUBBARD, *Agricultural Implements, New York City.*

"We have used your Varnishes and Shellacs, * * * and find them in every instance, reliable and uniform, and quality as represented."

JAMES SELBY & Co., *Union Corn Planter Works, Peoria, Ills.*

"We can cheerfully recommend your Varnishes for durability and finish."

BROADWAY, TWENTY-THIRD ST. & NINTH AVE. STAGE LINE, *New York City.*

"We would say that we commenced using your Varnishes on our white omnibuses some time ago, and it gives us pleasure to say that they have given us entire satisfaction."

E. H. PURDY & Co., *Interior Decorators, New York City.*

"We take pleasure in saying that your Varnish and Oil Finish have given us perfect satisfaction in every respect."

JOSEPH SCHWARTZ & Co., *Carriage M'frs., New Orleans, La.*

"We have been using your Varnishes going on 10 years, and they have given us good satisfaction."

N. W. & F. R. R. Co., *Nostrand Ave. & Carroll St., Brooklyn, N. Y.*

"The Finishing Varnish works easily, and the gloss and finish are the very best we have seen."

B. BRUCE'S SONS, *Carriage M'frs., Cincinnati, Ohio.*

"We have used and thoroughly tested your Varnishes for carriage and wagon purposes, and can safely recommend them as an article to be thoroughly relied upon, in brilliancy and durability."

GEO. C. FLINT & Co., *Fine Furniture M'frs. & Interior Decorators,*
104, 106 & 108 West 14th St., *New York City.*

"We have used your Hard Oil Finish and Varnish with satisfaction to ourselves and customers. We would particularly call your attention to the houses of WM. H. VANDERBILT on 5th Avenue, and the Hon. SAMUEL J. TILDEN, Grammercy Park."

A. P. GAINES, *Carriage M'fr., Greensburg, Ind.*

"I have been using your Varnishes the last year with good results. Your Black Rubbing I consider the best I have ever used; guess I have tried them all."

J. & C. FISCHER, *Piano-Forte M'frs., New York City.*

"We take great pleasure in sending you this unsolicited testimonial. In regard to the superior quality of your Varnishes, we are happy to say that we have had nothing but the most satisfactory results with all the Varnishes we have had from you in the past three years, and we shall be pleased at all times to recommend your

SIXTY YEARS.